

# 55. ОЧИ ЧЕРНЫЕ

Мазурка

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нар

*p* *ff*

This system shows the beginning of the piece. The vocal line starts with a whole rest, followed by a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include piano (*p*) and fortissimo (*ff*).

О\_ чи черны\_е, о\_ чи стра\_стных,

*p* *sf*

This system contains the first line of lyrics. The vocal line has a melodic contour that rises and then falls. The piano accompaniment provides harmonic support with chords and moving lines. Dynamics include piano (*p*) and sforzando (*sf*).

о\_ чи жгу\_чи\_е и пре\_ красны\_е! Как люблю я вас!

*sf* *sf*

This system contains the second line of lyrics. The vocal line continues the melodic phrase. The piano accompaniment features a more active rhythmic pattern. Dynamics include sforzando (*sf*).

Как бо\_ юсь я вас, знать у\_ ви\_ дел вас я в не\_ до\_ брый

*cresc.* *p* *dim.*

This system contains the third line of lyrics. The vocal line concludes the phrase. The piano accompaniment features a crescendo leading to a piano (*p*) section, followed by a decrescendo (*dim.*).

час,                    знать у\_ ви\_ дел            вас                    я в не\_ до\_ брый

*cresc.*                    *sf*                    *sf*

час.

*f*                    *sf*

*f*                    *sf*

Ох, не даром вы глубины темней  
 Вижу траур в вас по душе моей  
 Вижу пламя в вас я победное,  
 Сожжено на нем сердце бедное.